People in the World

dot.world Video Competition Vol. 2

Rules and Regulations

【Competition Background】

"People in the World ~ dot.world Video Competition" started as a new participatory approach to achieve the goals of dot.world website : interpret what is actually happening in the world, especially in the developing countries, from diversified point of view, focusing on truly local perspectives. We believe getting to know what locals see and what they value is indispensable in order to create a peaceful and inclusive world where people can live as one in comfort.

This competition is for the short videos (short movies) depicting a scene from local people's everyday life that illustrates their ideas and values handed down generation to generation, including their customs and traditions. The competition organizer highly values the videos that can help both the creators and the viewers feel that we live in a world where people understand and accept diverse values and mutually respect the difference.

【Competition Description】

＜Theme＞

"Live"

Documentary videos depicting the life of the people in a developing country trying hard to live a better life, or of those who live in a developed country as immigrants,

＜Eligibility＞

・Everyone is eligible including professionals and non-professionals, regardless of age or nationality

・The videos must be newly produced and completed on or after January 1st, 2020, and with duration of no longer than 5 minutes.

＜How to Enter＞

Use online Entry Form in this website.
https://dotworld.press/contest_entry/

(1)Media Format
The videos should be uploaded to a YouTube account first.
Then send the URL and the name of the entrants' representative via email to the address below.
The videos can be in any genre, including live-action, animation, CG or combination of the above.

※Please send the URL to : movie@dotworld.press

※The entrants must read the "Terms of Service" of YouTube in full and give consent to all terms before posting their videos to You Tube.

(2)If the voice is in a language other than Japanese, the video must be subtitled in Japanese or English. The video file must include the subtitles.

The entrants are responsible for translation and creating subtitles.

(3) Please note that the 10 finalist videos nominated in the first round as "official selection videos" will be released in dot.world website after the final selection round is completed.

(4) Closing Date:

January 25, 2021 (Monday) at 23.59 Japan Time

<Awards>

◇Grand Prix

Prize money 50,000 JP yen (or the amount equivalent to 50,000 JP yen) will be transferred to the recipient.

<Judging Procedure>

Judging Criteria

Eligible videos will be judged upon the following five criteria:

Relevance to the theme
Originality & Creativity
Technical ability

Powers of expression
Perfection level

The First Round of Selection

When the entry is closed, all the videos will be examined to make a short list. 10 finalist videos will be nominated to the final round. (The announcement will be made early to mid-January 2021)
The first round of selection is executed by the dot.world Editorial Department.

The Final Round:

One video will be selected from the shortlist to be awarded the Grand Prix.

The panel of judges (see below) will be responsible for the selection.

<Announcement of result>

The Grand Prix and the other official selection videos will be announced to the public on dot.world Website together with the comments of the Judges. (Late February, 2021)

<Judges>

Kota Endo

(President, Producer, STRIPES,INC.)

Kenji Sekine

(President of UNITED PEOPLE CORPORATION, Representative of the UNITED FOR PEACE FILM FESTIVAL)

Naoko Sakuragi

(Photographer, Representative of "Cinema Stars for Africa")

Masaoki Takeuchi

(President, International Development Center of Japan)

<Terms of entry>

The entrants must read the following Terms of Entry. Please note that by entering the competition, the entrants understand and agree with all the statements below.

・The video must be in accordance with the intent of this project.

・The entrants must own the copyright for the videos and their entry does not infringe the privacy rights, copyright or any other rights of any person

・Entry can be made not only by individuals, but also by teams, project teams, groups and corporate entities.

Respective entrants may enter more than one video to the competition.

・Videos already released on the internet, as well as videos already awarded in other video competitions and film festivals are also eligible.

・The entrants must obtain proper permission for the usage of portrait rights and for incorporation of any copyrighted materials in the video i.e., music, photos, paintings, novels, scenarios, video clips from television, audio from radio, before the competition entry closes.
・The awarded videos (Grand Prix and Official Selection) will be released and archived on the dot.world website. However the copyright of the videos remains with the respective entrants.
・The competition organizers will not bear any cost for producing the videos.
・The personal data of the entrants collected for the competition will be solely used for contacting the entrants for inquiries on their entry and for notifying the competition result to the entrants. The data will not be used for any other purposes without permission from the entrants.
・No entries that includes offensive content against particular religions or thoughts, disgusting content or obscene content will be tolerated. The dot.world Editorial Department will be responsible for disqualifying such entry.

<Privacy Policy>

The personal information provided by the entrants in the Entry Form will be processed as follows;

・The personal information will be solely used for the purpose of administering dot.world Video Competition Vol.2, and will not be disclosed to any third party for any other purposes without consent of the individual entrants, or unless required by judicial or government authorities and other relevant institutions based on the laws and regulations.
・Please note that the entrants' name (or pen name), residing prefecture (in Japan) or country (outside Japan), age and occupation may be disclosed on the dot.world website and printed materials.

<Notes>

Please also note the following points:。
・There is no entry fee. However the entrants must bear all the cost incurred for entering the competition, including the cost to produce

and send in the video.

・ The competition organizers shall not be responsible for any infringement of rights, damage compensation or other troubles caused by producing or releasing the videos.

・The competition organizers will contact the entrants principally via E-mails.

So the entrants must provide E-mail address that actually works in the Entry Form.

・In case any violation of law or violation of competition rules is discovered or when the video deemed inappropriate for the competition, the competition organizers will disqualify the entry or drop (cancel) nomination.

・Please note that by entering the competition online, the entrants accept all the Rules and Regulations of the competition.

<To send URL or for inquiries, contact the organizer at:

E-mail：movie@dotworld.press